

**CALL FOR ENTRIES _ Postcard _
ATELIERHOUSE SALZAMT and NEXTCOMIC FESTIVAL in
LINZ _ 2012**

home sweet home
What does it take to make you feel at home?

Design a postcard according to this topic and send it to the Salzamt in Linz. Allowed techniques are drawing, comics, illustration, collage and painting. Entry deadline is January 22nd 2012. The Salzamt will exhibit the Postcards during the NEXTCOMIC Festival taking place from March 15th to March 23rd 2012 in Linz. The best designed cards will be published in a catalogue and the artist will receive two examples.

NAME _____
ADDRESS _____
E-MAIL _____
SIGNATURE _____

For further information and conditions of participation visit www.salzamt-linz.at and www.nextcomic.org.

The exhibition is curated by
Holger Jagersberger und Ludmilla Bartscht

Atelierhaus Salzamt
Obere Donaulände 15
A - 4020 Linz
Österreich



Image: Ludmilla Bartscht

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Occasion is the **NEXTCOMIC** Festival Linz 2012. Which takes place for the third time in Linz. At many places visitors can experience the ninth art. The Atelierhaus Salzamt dedicates an exhibition to "Home Sweet Home". Therefore the postcards from all over the world will be exhibited to show the different definitions of home. A catalogue with the best designed and most interesting cards will be published.

FORMAT

10x15cm or 15x10cm
Other formats will not be considered.

FRONT

Your work referring to
"Home Sweet Home".

BACK

Surname, name, address, e-mail
address, homepage, phone number.
With your signature you confirm the
conditions of participation.

CLOSING DAY

January 22nd 2012

ENJOY!

We are looking forward receiving
lots of postcards!

CURATORS

Ludmilla Bartscht
Holger Jagersberger

QUESTIONS? salzamt@mag.linz.at

ADDRESS:

**Atelierhaus Salzamt
Obere Donaulände 15
A- 4020 Linz
Österreich**

www.salzamt-linz.at

CONDITIONS OF PARTICIPATION

Deadline for all submissions is January 15th 2012, according to the post stamp. There is no age restriction. Everyone can participate with up to three postcards. All rights will remain to the artist. The organizer has the right to use the submitted works for commercial uses as well as print them in the catalogue. The chosen artist will receive two catalogue examples and the original work will be returned. Allowed techniques are drawing, comics, illustration, collage and painting. Photographs will be disqualified. The artists featured in the catalogue as well as those who are not will be notified.